HOW THE CHOIR OPERATES

The Choir is managed by an executive committee that supports and directs its development.

Representatives from its North and South Island contingents are included in the committee that is elected on an annual basis.

The Choir is fortunate in employing a music team that manages the musical quality and performance.

Choristers benefit from the professional vocal tutorship the music team provides.







WEBSITE

The Choir website provides a good overview of what it is and how it operates. There is also a 'members only' section for internal communication, learning and development support, music tracks, repertoire and other internal business.

www.newzealandmalechoir.co.nz

YOUR INVITATION

The Choir invites you to join a rehearsal or workshop to experience a taste of being part of the New Zealand Male Choir. If you are interested or would like further information, please make contact with the secretary:

Secretary New Zealand Male Choir email: secretary@nzmalechoir.co.nz







f newzealandmalechoir.co.nz



The Choir is formed from auditioned members with choristers from Bluff to North Auckland.

They come from all walks of life and share one common passion - singing.

Members enjoy quality singing and being part of the Choir family.

The Choir fosters and maintains an enthusiasm for male choral singing and shows how this can be a rewarding and creative activity.

Sung without music, the Choir repertoire is broad ranging from formal choral works, to popular, modern, show, folk, NZ Waiata, sacred and gospel.

It aims to present an entertaining performance that varies with the audience and occasion.

This challenges and extends the skills and talents of the members.

Most members also belong to other choirs and musical societies and members are encouraged to continue these interests.



SOCIALISING AND TOURS

The members enjoy the pleasure of each other's company, a major benefit of the Choir.

Partners are also very important and are involved in many aspects of the Choir organisation, tours and social activities.

The Choir also tours nationally and internationally.

Every five years the Choir tours to the northern hemisphere and every two to three years within Australasia. These tours aim to promote the Choir, lift the standard of performance, attract new members and provide choristers and their partners with fun and memorable experiences.

REHEARSALS AND PERFORMANCE

The monthly Choir rehearsals focus on personal and collective vocal and performance improvement as well as repertoire preparation.

The rehearsals are in two sections, in the North and South Island respectively and are held throughout the country to even-out the travel and accommodation expenses for members.

The full Choir meets to rehearse and perform two or three times per year. At other times during the year the North or South Island contingents also perform in their regions. Most concerts are partnered with other choirs or aspiring youth artists whom the Choir actively supports.