

**Financial Statements**  
**For the Year Ended**  
**30 June 2018**

**The National Male Choir of New Zealand Inc**

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Compilation Report to The National Male Choir of New Zealand Inc

**Scope:**

On the basis of information you provided we have compiled, in accordance with "Service Engagement Standard No.2: Compilation of Financial Information", the financial statements of The National Male Choir of New Zealand Inc for the period ended 30 June 2018 as set out in the following pages. These have been prepared in accordance with the basis of accounting described in Note 1 to the financial statements.

**Responsibilities:**

You are solely responsible for the information contained in the financial statements and have determined that the basis of accounting used is appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. Neither we nor any of our employees accept any responsibility for the information from which the financial statements have been prepared. Further, the financial statements have been prepared at the request of and for your purposes only, and neither we nor any of our employees accept any responsibility on any grounds whatsoever, including liability of negligence, to any other person.

**No audit or review engagement undertaken:**

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you have provided. Our procedures do not include verification or validation procedures. No audit or review has been performed and accordingly no assurance is expressed.

Markhams Wanganui Limited  
Chartered Accountants  
Wanganui  
10 September 2018

**Legal Name**

The National Male Choir of New Zealand Incorporated

**Entity Type & Legal Basis**

The National Male Choir of New Zealand is an Incorporated Society and is a registered charity under the Charitable Trust Act 1957.

**Registration Number**

Charities Commission Registration number is CC39247

**Mission Statement**

The National Male Choir of New Zealand has an interest in fostering and maintaining an enthusiasm for male singing and aims to show how this can be a rewarding, enjoyable and creative activity. It aims to celebrate the beauty of singing and of our unique New Zealand choral music with communities through several regional concerts a year. It also tours internationally with every 5 years a tour of the northern hemisphere and every 2-3 years throughout Asia/Australasia. These tours aim to promote the Choir, lift it's standards of performance, improve its profile, attract new members, and provide members and their partners with a fun and memorable experience.

**Entity Structure**

The National Male Choir of New Zealand is a Not-for-Profit organisation governed by an elected Committee. Their constitution specifies the Committee be comprised of the following executive officer positions: President, Secretary and Treasurer.  
The current Committee is as follows:

**Patron:**

Rt Hon Bill English

**President:**

Maurie Smith

**Vice President:**

John Botting

**Secretary:**

Royce Dewe

**Treasurer:**

Warwyck Dewe

**North Island Representative**

Rob Crabtree

**South Island Representative**

Taffy Davies

**Committee:**

Ray Seymour

Brian Patchett

**Entity Information**

**Main Source of Cash & Resources**

The Male Choir of New Zealand relies on Subscriptions as well as Donations to fund its day to day activities. When required they apply for grants & donations from other charitable organisations.

**Main method used to raise funds**

The Male Choir of New Zealand raises funds from Subscriptions, Donations and Concerts each year. It also applies for grants and donations from other charitable organisations within New Zealand when required for specific items.

**Contact Details:**

**Postal Address:**

193 Great North Road  
Otamatea  
Whangamui 4501

**Phone:**

(06) 347 2395

**Email:**

info@nationalmalechoir.co.nz

**Website:**

www.nationalmalechoir.co.nz

**Accountants**

Markhams Whangamui Limited  
249 Wicksteed Street  
Whangamui

**Bankers**

Westpac New Zealand Limited  
116 Victoria Avenue  
Whangamui

**Statement of Service Performance  
 For the Year Ended 30 June 2018**

**Outcomes:**

- \* Develop an auditioned male choir that aspires to the highest standards of excellence in practice and performance.
- \* Promote male choral singing and engage New Zealand communities in the choral experience.
- \* Support worthwhile civic or charitable causes frequently in cooperation with local choirs.
- \* Support New Zealand emerging youth vocal artists and male choral singing.
- \* Represent New Zealand in an exemplary manner both nationally and internationally.
- \* Attain and maintain an outstanding standard and reputation that will continue to attract suitable new members.

**2018 Outputs:**

- \* Undertook 17 regional rehearsals throughout the North Island and South Island where guests were invited that had expressed an interest in joining the choir.
- \* One concert and church service in the North Island (Napier - Art Deco) that was partnered with a local chamber choir.
- \* Held practices at two Retirement Villages in Tauranga with audiences invited from each village.
- \* Three Labour Weekend concerts in the North Island (Palmerston North, Levin & Feilding) that featured a female vocalists and a Women's choir.
- \* Participated in two charity concerts at Katikati and Taupo.
- \* The Choir undertook a short tour of Australia in June giving five concerts including with the Sydney Male Choir in Sydney, the Metropolitan Male Choir of South Australia in Adelaide, and the Wagga City Rugby Male Choir in Wagga Wagga.
- \* Welcomed 4 new members:

**2017 Outputs:**

- \* Undertook 15 regional rehearsals throughout the North Island and South Island where guests were invited that had interest in joining the choir.
- \* One concert and church service in the North Island (Napier - Art Deco) that was partnered with a local female choir.
- \* One church service in the North Island (Morrinsville) that featured two youth instrumentalists and singers.
- \* Three Labour Weekend concerts in the North Island (Havelock North, Dannevirke & Waipawa) that featured two young female vocalists and two local choirs.
- \* Joined with four other male choirs at the Festival of Male Choirs in Ashburton, including two local concerts.
- \* Welcomed 8 new members:

**The National Male Choir of New Zealand Inc**  
MOORE STEPHENS MARKHAMS  
 ACCOUNTANTS AND ADVISORS

**Statement of Financial Performance**  
**For the Year Ended 30 June 2018**

<u>Jun 2018</u>	<u>Jun 2017</u>	
\$	\$	
14,880	11,771	Operating Revenue (Note 11)
22,538	20,997	Donations, Fundraising & Other Similar Revenue
21,831	8,236	Fees, Subscriptions & Other Revenue from Members
20	41	Revenue from Providing Goods & Services
59,269	41,045	Interest, Dividends & Other Investment Revenue
43,793	38,375	Less Operating Expenses (Note 12)
1,131	3,982	Costs related to providing Goods & Services
372	-	Other Expenses
45,296	42,357	Depreciation for Period
13,973	(1,312)	Net Operating Surplus for Period

*Note: This Statement must be read in conjunction with the accompanying Notes and the Accountant's Compilation Report. No Audit or Review has been performed.*

**The National Male Choir of New Zealand Inc**  
MARKORE STEPHENS ACCOUNTANTS AND ADVISORS  
**Statement of Movements in Equity**  
**For the Year Ended 30 June 2018**

	<u>Jun 2018</u>	<u>Jun 2017</u>
<b>Members Equity</b>		
Balance at 1 July 2017	8,312	9,624
Net Surplus for Period	13,973	(1,312)
Balance at 30 June 2018	<u>\$22,285</u>	<u>\$8,312</u>

*Note: This Statement must be read in conjunction with the accompanying Notes and the Accountant's Compilation Report. No Audit or Review has been performed.*



**The National Male Choir of New Zealand Inc**  
**Statement of Financial Position**  
**As at 30 June 2018**

MARKHAMS  
 MORE STEPHENS  
 ACCOUNTANTS AND ADVISORS

	<u>\$</u>	<u>\$</u>			
Current Assets					
Debtors & Prepayments (Note 13)	1,479	4,502			
Bank Accounts & Cash (Note 14)	38,853	26,910			
Stock on Hand (Note 15)	2,274	2,175			
	<u>42,606</u>	<u>33,587</u>			
Non Current Assets					
Fixed Assets					
Plant & Equipment	-	2,339			
Total Assets	<u>42,606</u>	<u>35,926</u>			
Less Liabilities					
Current Liabilities					
Creditors & Accrued Expenses (Note 16)	4,265	5,623			
Unused Community Grants (Note 18)	5,000	2,750			
Tour Deposits - Australia 2018 (Note 20)	23,954	4,193			
	<u>33,219</u>	<u>12,566</u>			
Non Current Liabilities - Unsecured					
Loans - Members (Note 19)	1,075	1,075			
Less Current Portion	-	-			
Total Net Assets	<u>8,312</u>	<u>\$22,285</u>			

Represented by:

**Equity**  
 Members Equity

	<u>8,312</u>	<u>22,285</u>
	<u>\$8,312</u>	<u>\$22,285</u>

Signed: *M. S. A.*  
 Date: *21/9/18*

Signed: *V. Dave.*  
 Date: *20.09.18*

**The National Male Choir of New Zealand Inc**  
**MARKORE STEPHENS MARKHAMMS**  
 ACCOUNTANTS AND ADVISORS

**Schedule of Fixed Assets and Depreciation**  
**For the Year Ended 30 June 2018**

Asset	Book Value 01/07/2017	Additions	Disposals	Gain/Loss on Disposal	Capital Profit	--- Depreciation ---	Accum Deprec 30/06/2018	Book Value 30/06/2018
Plant & Equipment	388				11 50.0% DV	178	178	210
HP Notebook Computer								
Yamaha Keyboard, Amplifier, Stands, Carrybags etc	2323				4 25.0% DV	194	194	2129
	2711					372	372	2339
<b>Total</b>	<b>2711</b>					<b>372</b>	<b>372</b>	<b>2339</b>

Note: This Statement must be read in conjunction with the accompanying Notes and the Accountant's Compilation Report. No Audit or Review has been performed.

# The National Male Choir of New Zealand Inc

MOORE STEPHENS  
MARKHAM'S

ACCOUNTANTS AND ADVISORS

For the Year Ended 30 June 2018

## Cashflow Statement

	<u>Jun-18</u>	<u>Jun-17</u>
<b>Cash Flows from Operating Activities</b>		
Cash was provided from:		
Donations, Fundraising & Other Similar Receipts	17,630	16,771
Fees, Subscriptions & Other Receipts from Members	22,528	20,990
Receipts from Providing Goods & Services	21,831	8,348
Interest, Dividends & Other Investment Receipts	20	41
Goods & Services Tax	623	110
	<u>62,631</u>	<u>46,261</u>
Cash was applied to:		
Payments to Suppliers & Employees	48,650	41,947
Goods & Services Tax	-	-
	<u>48,650</u>	<u>41,947</u>
Net Cash inflow (outflow) from operating activities	13,981	4,314
<b>Cash Flows from Investing Activities</b>		
Cash was provided from:		
Receipts from Sale of Property, Plant & Equipment	-	-
Receipts from Tour Deposits	-	27,505
Cash was applied to:		
Purchase of Property, Plant and Equipment	2,711	-
Payment of Tour Costs	23,213	3,551
	<u>25,924</u>	<u>3,551</u>
Net cash inflow (outflow) from investing activities	(25,924)	23,954
<b>Cash Flows from Financing Activities</b>		
Cash was provided from:		
Net increase (decrease) in cash held	(11,943)	28,268
Cash at Start of Year	38,853	10,585
Cash at End of Year	<u>26,910</u>	<u>38,853</u>

Note: This Statement must be read in conjunction with the accompanying Notes and the Auditors Report

**STATEMENT OF ACCOUNTING POLICIES**

1.

Basis of Preparation

The National Male Choir of New Zealand Inc has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future. The financial statements have been prepared in New Zealand Dollars (NZD) and all values have been rounded to the nearest NZD, except when otherwise indicated.

Revenue

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Choir and revenue can be reliably measured. Revenue is measured at the fair value of the consideration received. The following specific recognition criteria must be met before revenue is recognised.

i) Donations, Fundraising & Other Similar Revenue  
 - Donations are recognised as revenue upon receipt.  
 - Grant Revenue includes grants given by other charitable organisations, philanthropic organisations and businesses. Grant Revenue is recognised when the conditions attached to the grant have been complied with. Where there are unfulfilled conditions attaching to the grant, the amount relating to the unfulfilled condition is recognised as a liability and released to income as the conditions are fulfilled.

ii) Fees, Subscriptions & Other Revenue from Members.  
 - The National Male Choir of New Zealand Inc receives revenue from its Members in the form of Subscriptions & Donations. Revenue is recognised in the period received.

iii) Revenue from Providing Goods & Services.  
 - The National Male Choir of New Zealand Inc receives revenue from Concerts, CD Sales & the Community to provide enjoyment & entertainment. Revenue is recognised in the period the Goods & Services are provided.

iv) Interest, Dividends & Other Investment Income.  
 - Interest Income is recognised as it accrues, using the effective interest method.

Goods and Services Tax

The financial statements have been prepared on a GST exclusive basis.

Accounts Receivable

Accounts receivable are recorded at net realisable value.

Stock on Hand

Stock on hand is stated at lower of cost, determined on a first-in, first-out basis, and net realisable value.

Bank Accounts and Cash

Bank Accounts and Cash are short term, highly liquid investments that are readily convertible to known amounts of cash and are subject to an insignificant risk of changes in value.

Income Tax

The National Male Choir of New Zealand is registered as a Charitable entity under the Charities Act 2005 and is exempt from income tax under the Income Tax Legislation.

Changes in Accounting Policies

There have been no changes in accounting policies during the financial year. However, it should be noted that the basis of presentation has changed from adopting Old GAAP (Diff Rep) for a not-for-profit Public Benefit Entity to Tier 3 Public Benefit Entity Simple Format Reporting - Accrual (Not-for-Profit) guidance issued by the External Reporting Board.

2. **AUDIT**

In accordance with clause 17 of the Choir's constitution, these financial statements have not been audited.

3. **INVENTORY COMMITMENTS**

No inventories are specifically and separately pledged as security for liabilities. Some inventories may be subject to retention of title clauses.

4. **CONTINGENT LIABILITIES**

There are no known contingent liabilities this financial year and there were no known contingent liabilities for last financial year.

5. **RELATED PARTIES**

There have been no related party transactions during this financial year, except the Members Loans & Debentures. (2017: Same)

**6. EVENTS AFTER BALANCE DATE**

There have been no material events subsequent to balance date. (2017:NIL)

**7. CAPITAL EXPENDITURE COMMITMENTS**

There are no known Capital Commitments this financial year and there were none last financial year. (2017:NIL)

**8. ASSETS USED AS SECURITY FOR LIABILITIES**

No assets have been used as security for liabilities as at the reporting date. (2017: NIL)

**9. ASSETS HELD ON BEHALF OF OTHERS**

Funds totalling \$4,193 from the 2018 Australian Tour were held at the report date in a separate bank account. (2017: \$23,954)

**10. GOING CONCERN**

The Financial Accounts have been prepared on a going concern basis.

Jun 2018      \$  
Jun 2017      \$

11. ANALYSIS OF REVENUE

The Choir's Operating Revenue is analysed as follows:

Donations, Fundraising & Other Similar Receipts	2,997	1,271
Public Donations	11,883	10,500
Community Grants	14,880	11,771
Fees, Subscriptions & Other Revenue from Members	17,446	15,784
Members Donations	5,092	5,213
Members Subscriptions	22,538	20,997
Revenue from Providing Goods & Services	21,831	8,236
Concert Proceeds - Tickets	21,831	8,236
Interest, Dividends & Other Investment Income	20	41
Interest	20	41
Total Operating Revenue	<u>59,269</u>	<u>41,045</u>

12. ANALYSIS OF EXPENSES

The Choir's Operating Expenses are analysed as follows:

Costs related to Providing Goods & Services	19,080	19,475
Contract Payments	2,453	2,393
Committee Expenses	898	1,297
Marketing	9,358	6,490
Rehearsals/Concerts	11,496	7,977
Music Team Costs	(82)	(306)
Uniforms	590	1,049
Website Expenses	43,793	38,375
Other Expenses	-	1,500
Audit Fees	1,131	2,482
Accountancy Fees	1,131	3,982
Depreciation for Period	372	-
Total Operating Expenses	<u>45,296</u>	<u>42,357</u>

Jun 2018      Jun 2017  
 \$                      \$

**13. DEBTORS & PREPAYMENTS**

Debtors & Prepayments is made up of the following:

Accounts Receivable	4,434	759
Goods & Services Tax	68	720
	<u>4,502</u>	<u>1,479</u>

**14. BANK ACCOUNTS AND CASH**

The Choir currently operates the following bank accounts:

Westpac New Zealand Limited - Everyday Account	19,057	14,276
Westpac New Zealand Limited - Tour Account	7,175	23,899
Kiwibank Limited - Tour Account	678	678
	<u>26,910</u>	<u>38,853</u>

**15. STOCK ON HAND**

The Choir has a stock of Uniform Items which are sold or loaned to members.

Stock on Hand	2,175	2,274
	<u>2,175</u>	<u>2,274</u>

**16. CREDITORS & ACCRUED EXPENSES**

Creditors & Accrued Expenses is made up of the following:

Accounts Payable	5,623	4,265
	<u>5,623</u>	<u>4,265</u>

**17. COMMUNITY GRANTS RECEIVED**

The following Community Grants were gratefully received during the year:

Pub Charities	1,633	-
Lion Foundation	5,250	4,500
Southern Trust	5,000	3,000
Four Winds Foundation	-	3,000
	<u>11,883</u>	<u>10,500</u>

**18. UNUSED COMMUNITY GRANTS**

The following Community Grants were received in advance:

Lion Foundation	2,750	-
Southern Trust	-	5,000
	<u>2,750</u>	<u>5,000</u>



<u>\$</u>	<u>\$</u>
<u>Jun 2017</u>	<u>Jun 2018</u>

19. **LOANS - MEMBERS (UNSECURED)**

Loans from members are unsecured with no fixed term for repayment and no interest payable.

	<u>1,075</u>	<u>1,075</u>
Total Members Loans	<u>1,075</u>	<u>1,075</u>

20. **TOUR DEPOSITS AND EXPENSES**

These funds were held in Trust, in separate bank accounts, for those who toured to Australia in 2018. The balance represents unspent monies received, some of which may be refunded.

	<u>165,510</u>	<u>4,193</u>
<b>Australian Tour</b>	<u>165,510</u>	<u>4,193</u>
Receipts to date	<u>27,505</u>	<u>23,954</u>
Expenses to date	<u>(3,551)</u>	<u>(3,551)</u>
Total Deposits Held	<u>23,954</u>	<u>23,954</u>