

Financial Report
For the Year Ended
30 June 2020

Financial Report for the Year Ended 30 June 2020

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Accountant's Compilation Report For the Year Ended 30 June 2020

Compilation Report to The National Male Choir of New Zealand Inc

Scope:

On the basis of information you provided we have compiled, in accordance with "Service Engagement Standard No.2: Compilation of Financial Information", the financial statements of The National Male Choir of New Zealand Inc for the period ended 30 June 2020 as set out in the following pages. These have been prepared in accordance with the basis of accounting described in Note 1 to the financial statements.

Responsibilities:

You are solely responsible for the information contained in the financial statements and have determined that the basis of accounting used is appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. Neither we nor any of our employees accept any responsibility for the information from which the financial statements have been prepared. Further, the financial statements have been prepared at the request of and for your purposes only, and neither we nor any of our employees accept any responsibility on any grounds whatsoever, including liability of negligence, to any other person.

No audit or review engagement undertaken:

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Our procedures use accounting expertise to undertake the compilation of the financial statements from information you have provided. Our procedures do not include verification or validation procedures. No audit or review has been performed and accordingly no assurance is expressed.

Markhams Wanganui Limited-

Chartered Accountants

Wanganui

5 August 2020

Entity Information For the Year Ended 30 June 2020

Legal Name

The National Male Choir of New Zealand Incorporated

Entity Type & Legal Basis

The National Male Choir of New Zealand is an Incorporated Society and is a registered charity under the Charitable Trust Act 1957.

Registration Number

Charities Commission Registration number is CC39247

Mission Statement

The National Male Choir of New Zealand has an interest in fostering and maintaining an enthusiasm for male singing and aims to show how this can be a rewarding, enjoyable and creative activity. It aims to celebrate the beauty of singing and of our unique New Zealand choral music with communities through several regional concerts a year. It also tours internationally with every 5 years a tour of the northern hemisphere and every 2-3 years throughout Asia/Australasia. These tours aim to promote the Choir, lift it's standards of performance, improve its profile, attract new members, and provide members and their partners with a fun and memorable experience.

Entity Structure

The National Male Choir of New Zealand is a Not-for-Profit oganisation governed by an elected Committee. Their constitution specifies the Committee be comprised of the following executive officer positions: President, Secretary and Treasurer. The current Committee is as follows:

Patron:

Patrick Power ONZM, MMus Hons

President:

John Botting

Vice President:

Tony Ross

Secretary:

Royce Dewe

Treasurer:

Warwyck Dewe

The National Male Choir of New Zealand Inc Entity Information

For the Year Ended 30 June 2020

North Island Representative
Philip Grey
South Island Representative
Taffy Davies
Committee:
Maurice Smith Brian Patchett
Main Source of Cash & Resources
The Male Choir of New Zealand relies on Subscriptions as well as Donations to fund its day to day activities. When required they apply for grants & donations from other charitable organisations.
Main method used to raise funds
The Male Choir of New Zealand raises funds from Subscriptions, Donations and Concerts each year. It also applies for grants and donations from other charititable organisations within New Zealand when required for specific items.
Contact Details:
Postal Address:
193 Great North Road Otamatea Whanganui 4501
Phone:
021-150-1423
Email:
secretary@nzmalechoir.co.nz
Website:
www.nationalmalechoir.co.nz

Entity Information For the Year Ended 30 June 2020

Accountants

Markhams Wanganui Limited 249 Wicksteed Street Whanganui

Bankers

Westpac New Zealand Limited 116 Victoria Avenue Whanganui

Statement of Service Performance For the Year Ended 30 June 2020

Outcomes:

- * Develop an auditioned male choir that aspires to the highest standards of exellence in practice and performance.
- * Promote and support male choral singing, and worthwhile civic or charitable causes in cooperation with local choirs.
- * Is a sustainable business entity.
- * To challenge and grow the talent and musicianship of is choristers. Support New Zealand emerging youth vocal and instrumental artists.
- * Is a welcoming, rewarding, fun and innovative organisation.
- * Attain and maintain an outstanding standard and reputation that will continue to attract suitable new members.

2020 Outputs:

- * Undertook 13 regional rehearsals throughout the North & South Islands. Guests were invited who had expressed an interest in joining the choir. Rehearsals in April & May 2020 were cancelled due to the Covid-19 pandemic.
- * Welcomed 13 new members.
- * The following concerts were held during the year:
 - New Plymouth Taranaki Festival where we partnered with Whanganui MVC, Taranaki Male Choir and Male Voices Waikato.
 - Nelson Gala concert for the choir's 20th Anniversary celebrations. Partnered with Nelson Male Voice Choir and guest artists Allison Cormack (soprano) and Douglas Couchman (cornet).
 - Nelson sang in the choral eucharist in Nelson Cathedral.
 - Napier Art Deco, where we partnered with local 'a cappella' choir Cantare.

Statement of Service Performance For the Year Ended 30 June 2020

2019 Outputs:

- * Undertook 19 regional rehearsals throughout the North Island and South Island where guests were invited that had expressed an interest in joining the choir.
- * Welcomed 1 new member:
- * The following concerts were performed this year:

Gisborne - partnering with the Gisborne Choral

Auckland - Armistice Concert with NZ Navy Band at Holy Trinity Cathedral, Parnell.

Napier - Art Deco, partnered with local Choir Cantare

Napier - Sang in the Mass at Saint Patricks Catholic Church

Taupo - Concert partnering with Taupo Choral

Statement of Financial Performance For the Year Ended 30 June 2020

	Jun 2020	Jun 2019
	\$	\$
Operating Revenue (Note 11)		
Donations, Fundraising & Other Similar Revenue	17,277	4,535
Fees, Subscriptions & Other Revenue from Members	26,605	26,029
Revenue from Providing Goods & Services	47,351	11,840
Interest, Dividends & Other Investment Revenue	16	26
	91,249	42,430
Less Operating Expenses (Note 12)		
Costs related to providing Goods & Services	78,380	51,203
Other Expenses	1,658	1,529
Depreciation for Period	452	637
	80,490	53,369
Net Operating Surplus for Period	10,759	(10,939)

Statement of Movements in Equity For the Year Ended 30 June 2020

	<u>Jun 2020</u> \$	<i>Jun 2019</i> \$
Members Equity Balance at 1 July 2019	11,346	22,285
Net Surplus for Period Balance at 30 June 2020	10,759 \$22,105	(10,939) <u>\$11,346</u>

Statement of Financial Position As at 30 June 2020

		<i>Jun 2020</i> \$	<i>Jun 2019</i> \$
Current Assets Debtors & Prepayments (Note 13)		2.256	
Bank Accounts & Cash (Note 14)		2,356 55,409	5,198 34,824
Stock on Hand (Note 15)		2,838	2,955
,		60,603	42,977
Non Current Assets			
Fixed Assets			
Plant & Equipment		1,250	1,702
Total Assets		61,853	44,679
<u>Less Liabilities</u>			
Current Liabilities			
Creditors & Accrued Expenses (Note 16)		767	20,104
Unused Community Grants (Note 18)		-	8,000
Tour Deposits (Note 20)		38,981 39,748	4,154 32,258
No. Comment I 1997		,,,,,	32,230
Non Current Liabilities - Unsecured Loans - Members (Note 19)			1.075
Less Current Portion		-	1,075
		_	1,075
<u>Total Net Assets</u>		\$22,105	\$11,346
Represented by:			
10			
Equity Members Equity		22,105	11,346
1.0		\$22,105	\$11,346
Signed:	Date:		
Signad	Data		
Signed:	Date:		

Schedule of Fixed Assets and Depreciation For the Year Ended 30 June 2020

Asset	Cost Price	Book Value 01/07/2019	Additions Disposals	Gain/Loss on Disposal	Capital Profit	Depreciat Mth Rate	ion\$	Accum Deprec 30/06/2020	Book Value 30/06/2020
Plant & Equipment HP Notebook Computer Yamaha Keyboard, Amplifier, Stands, Carrybags etc	388 2323	105 1597				12 50.0% DV 12 25.0% DV	53 399	336 1125	52 1198
5	2711	1702					452	1461	1250
<u>Total</u>	2711	1702					452	1461	1250

Cashflow Statement For the Year Ended 30 June 2020

	<u>Jun-20</u>	<u>Jun-19</u>
Cash Flows from Operating Activities	\$	\$
Cash Flows from Operating Activities		
Cash was provided from:		
Donations, Fundraising & Other Similar Receipts	9,277	9,785
Fees, Subscriptions & Other Receipts from Members	26,605	26,029
Receipts from Providing Goods & Services	47,350	11,840
Interest, Dividends & Other Investment Receipts	16	26
Goods & Services Tax		_
	83,247	47,680
Cash was applied to:		
Payments to Suppliers & Employees	97,005	38,036
Goods & Services Tax	485	1,729
	97,490	39,765
Net Cash inflow (outflow) from operating activities	(14,243)	7,915
Cash Flows from Investing Activities		
Cash was provided from:		
Receipts from Sale of Property, Plant & Equipment	-	-
Receipts from Tour Deposits	36,502	-
	36,502	-
Cash was applied to:		
Purchase of Property, Plant and Equipment	1 (77.5	-
Payment of Tour Costs	1,675	
	1,675	-
Net cash inflow (outflow) from investing activities	34,827	-
Cash Flows from Financing Activities		
Cash was provided from:		
Net increase (decrease) in cash held	20,584	7,915
Cash at Start of Year	34,825	26,910
Cash at End of Year	55,409	34,825

Accounting Policies and Notes to the Financial Statements For the Year Ended 30 June 2020

1. STATEMENT OF ACCOUNTING POLICIES

Basis of Preparation

The National Male Choir of New Zealand Inc has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future. The financial statements have been prepared in New Zealand Dollars (NZD) and all values have been rounded to the nearest NZD, except when otherwise indicated.

Revenue

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Choir and revenue can be reliably measured. Revenue is measured at the fair value of the consideration received. The following specific recognition criteria must be met before revenue is recognised.

- i Donations, Fundraising & Other Similar Revenue
 - Donations are recognised as revenue upon receipt.
 - Grant Revenue includes grants given by other charitable organisations, philanthropic organisations and businesses. Grant Revenue is recognised when the conditions attached to the grant have been complied with. Where there are unfulfilled conditions attaching to the grant, the amount relating to the unfulfilled condition is recognised as a liability and released to income as the conditions are fulfilled.
- ii Fees, Subscriptions & Other Revenue from Members.
 - The National Male Choir of New Zealand Inc receives revenue from its Members in the form of Subscriptions & Donations. Revenue is recognised in the period received.
- iii Revenue from Providing Goods & Services.
 - The National Male Choir of New Zealand Inc receives revenue from Concerts, CD Sales & the Community to provide enjoyment & entertainment. Revenue is recognised in the period the Goods & Services are provided.
- iv Interest, Dividends & Other Investment Income.
 - Interest Income is recognised as it accrues, using the effective interest method.

Goods and Services Tax

The financial statements have been prepared on a GST exclusive basis.

Accounting Policies and Notes to the Financial Statements For the Year Ended 30 June 2020

Accounts Receivable

Accounts receivable are recorded at net realisable value.

Stock on Hand

Stock on hand is stated at lower of cost, determined on a first-in, first-out basis, and net realisable value.

Bank Accounts and Cash

Bank Accounts and Cash are short term, highly liquid investments that are readily convertible to known amounts of cash, and which are subject to an insignificant risk of changes in value.

Income Tax

The National Male Choir of New Zealand is registered as a Charitable entity under the Charities Act 2005 and is exempt from income tax under the Income Tax Legislation.

Changes in Accounting Policies

There have been no changes in accounting policies during the financial year. However, it should be noted that the basis of presentation has changed from adotpting Old GAAP (Diff Rep) for a not-for-profit Public Benefit Entity to Tier 3 Public Benefit Entity Simple Format Reporting - Accrual (Not-for-Profit) guidance issued by the External Reporting Board.

2. AUDIT

In accordance with clause 17 of the Choir's constitution, these financial statements have not been audited.

3. INVENTORY COMMITMENTS

No inventories are specifically and separately pledged as security for liabilities. Some inventories may be subject to retention of title clauses.

4. **CONTINGENT LIABILITIES**

There are no known contingent liabilities this financial year and there were no known contingent liabilities for last financial year.

5. **RELATED PARTIES**

There have been no related party transactions during this financial year. Members Loans & Debentures shown in 2019 \$1,075 were transferred to donations in this financial year.

Accounting Policies and Notes to the Financial Statements For the Year Ended 30 June 2020

6. EVENTS AFTER BALANCE DATE

On March 11, 2020, the World Health Organisation declared the outbreak of COVID-19 (a novel Coronavirus) a pandemic. Two weeks later, on 26 March, New Zealand increased its' COVID-19 alert level to level 4 and a nationwide lockdown commenced. As part of this lockdown all gatherings were restricted.

At this time the full financial impact of the COVID-19 pandemic is not able to be determined. If the Choir is unable to secure community funding or unable to hold concerts, the financial impact could be significant.

7. CAPITAL EXPENDITURE COMMITMENTS

There are no known Capital Commitments this financial year and there were none last financial year. (2019:NIL)

8. ASSETS USED AS SECURITY FOR LIABILITIES

No assets have been used as security for liabilities as at the reporting date. (2019: NIL)

9. ASSETS HELD ON BEHALF OF OTHERS

Funds totalling \$38,981 from previous Tours and a tour planned for 2021 were held at the report date in seperate bank accounts. (2019: \$4,154)

10. GOING CONCERN

The Financial Accounts have been prepared on a going concern basis.

Accounting Policies and Notes to the Financial Statements For the Year Ended 30 June 2020

		<u>Jun 2020</u> \$	<i>Jun 2019</i> \$
11.	ANALYSIS OF REVENUE		
	The Choir's Operating Revenue is analysed as follows:		
	Donations, Fundraising & Other Similar Receipts		
	Public Donations Community Grants	1,277 16,000	1,785 2,750
	•	17,277	4,535
	Fees, Subscriptions & Other Revenue from Members	•	.,000
	Members Donations	21,455	20,815
	Members Subscriptions	5,150	5,214
		26,605	26,029
	Revenue from Providing Goods & Services		
	Concert Proceeds	30,564	11,840
	Sponsorship	16,600	-
	Apparell	187	-
		47,351	11,840
	Interest, Dividends & Other Investment Income		
	Interest	16	26
		16	26
	Total Operating Revenue	91,249	42,430
1.0			42,430
12.	ANALYSIS OF EXPENSES		
	The Choir's Operating Expenses are analysed as follows:		
	Costs related to Providing Goods & Services		
	Contract Payments	24,650	22,170
	Committee Expenses	3,495	2,291
	Venues	3,306	6,015
	Concert Costs	28,346	2,341
	Marketing	3,100	3,305
	Soloists	4,640	561
	Music Team Costs	9,580	13,910
	Uniforms	615	(9)
	Website Expenses	648 _	619
	Other Expenses	78,380	51,203
	Accountancy Fees	1 659	1.520
	rivocumumity room	1,658	1,529
		1,038	1,529
	Depreciation for Period	452	637
	Total Operating Expenses	80,490	53,369

Accounting Policies and Notes to the Financial Statements For the Year Ended 30 June 2020

		<u>Jun 2020</u>	Jun 2019		
		2	\$		
13.	DEBTORS & PREPAYMENTS				
	Debtors & Prepayments is made up of the following:				
	Accounts Receivable	1,850	4,219		
	Goods & Services Tax	506	979		
		2,356	5,198		
14.	BANK ACCOUNTS AND CASH				
	The Choir currently operates the following bank accounts:				
	Westpac New Zealand Limited - Everyday Account	16,348	30,590		
	Westpac New Zealand Limited - Tour Account	38,383	3,556		
	Kiwibank Limited - Tour Account	678	678		
		55,409	34,824		
15.	STOCK ON HAND				
	The Choir has a stock of Uniform Items which are sold or loaned to	members.			
	Stock on Hand	2,838	2,955		
		2,838	2,955		
16.	CREDITORS & ACCRUED EXPENSES				
	Creditors & Accrued Expenses is made up of the following:				
	Accounts Payable	767	20,104		
		767	20,104		
17.	COMMUNITY GRANTS RECEIVED				
	The following Community Grants were gratefully received during the year:				
	Lion Foundation	8,000	2,750		
	Southern Trust	8,000	2,730		
		<u>16,000</u>	<u>2,750</u>		

Accounting Policies and Notes to the Financial Statements For the Year Ended 30 June 2020

		Jun 2020	Jun 2019
18.	UNUSED COMMUNITY GRANTS	\$	\$
	The following Community Grants were received in advance:		
	Lion Foundation	-	8,000
			8,000
19.	LOANS - MEMBERS (UNSECURED)		
	Loans from members are unsecured with no fixed term for repayment	ent and no interest	payable.
	Total Members Loans		1,075
			1,075
20.	TOUR DEPOSITS AND EXPENSES		
	These funds were held in Trust, in separate bank accounts. The amerepresents unspent monies from previous Tours and is being held for planned tour in 2021.		
	Tour Funds		
	Balance carried forward Members Deposits	4,154	4,193
	Fundraising	35,000 1,492	-
	Interest Received	10	-
	Expenses	(1,675)	(39)
	Total Deposits Held	38,981	4,154