

TOURS



We tour nationally and internationally.

Every five years we tour to the Northern Hemisphere and every two years within Australasia. The tours aim to promote the Choir, lift the standard of performance, attract new members, and provide choristers and partners with memorable experiences.

WEBSITE



Our website provides a good overview of who we are and how we operate as a choir. There is a 'members only' section for internal communication, learning and development support, music tracks, repertoire, and other internal business.

www.newzealandmalechoir.co.nz

YOUR INVITATION



We are recruiting new members. If you can hold a tune and read music at basic level, are keen to improve your skill and most importantly enjoy being part of a great team, then please contact us.

We invite you to join a rehearsal or workshop to experience a taste of being part of the New Zealand Male Choir.

If you are interested or would like more information, please talk to one of the choristers at the end of a concert or rehearsal and/or contact our Secretary:

New Zealand Male Choir
Email: secretary@nzmalechoir.co.nz



newzealandmalechoir.co.nz



ABOUT THE CHOIR



The Choir is formed from auditioned members with choristers from Southland to Northland. They come from all walks of life and share the common passion of enjoying quality singing and being part of the Choir family.

Sung from memory, our repertoire encompasses many genres including classical, folk, popular, sacred, spiritual, waiata, New Zealand traditional, opera and contemporary. This repertoire provides an entertaining range of music and challenges the Choir members.

The Choir sings pieces composed or arranged for male voices usually Tenor 1, Tenor 2, Baritone and Bass.

Most members also belong to other choirs or musical societies and we are encouraged to continue these interests.

Partners are particularly important and are involved in many aspects of the Choir organisation and activities.

HOW THE CHOIR OPERATES



The Choir is managed by an executive committee. Representatives from the North and South Island are included in the committee elected annually.

There is a financial commitment. Choristers pay subscriptions and make donations to cover the Choir's costs, as well as meeting their own travel and accommodation costs for rehearsal weekends and concerts.



REHEARSALS & PERFORMANCE



The monthly Choir rehearsals focus on personal and collective vocal quality and performance, with choristers benefitting from the professional tutorship of our highly qualified music team.

Rehearsals are held in various centres around the North and South Island to even out travel expenses. Choristers are expected to attend their island rehearsal and are always welcome in the other island.

We meet to rehearse and perform as a whole choir two or three times per year. At other times, during the year, either the North or South Island contingents will also perform in their regions.

Most concerts are partnered with other choirs or aspiring young artists whom the Choir actively supports.